NOTES AND COMMENT FROM THE WORLD OF MUSIC



DAVID STANLEY SMITH









FREDERICK STOCK

there will be a concert of the Symphony Society's Orchestra, under the direction of Mr. Walter Damrosch, at which five compositions by as many members of the Institute will be performed. The musical section of the Institute numbers seventeen members, of whom two, George W. Chadwick and Horstio W. Parker, have been given a place in the Academy—seated among the American immortals, as the French would say. This is no place for criticism of the judgment of the electors who have determined who shall be members of the Institute, or who, among those members, shall be academicians; nor has the writer the least disposition to do so. The elect are among the best of America's musicians, though, perhaps, there are as many more whose merits and claim upon distinction are as great as theirs. Institute and Academy are new, and time is required to adjust matters of this kind, No doubt the experiences of the French Academy will repeat themselves here many times before membership in the Institute or its house of lords will be recognized generally as a badge of preceminence in music, or exclusion felt as a reflection. At present the musical section is composed of the following men, all of whom have distinguished

TUESDAY -Acolian Hall, 3 p. m., song recital by Paul Draper; 8:15 p. m. concert of chamber music by the Adele Margulies Trio; Carnegie Hall, 3 p. m., song recital by Mme. Schumann-Heink; Century Opera House, 8 p. m., opera in English, "Lucy of Lammermoor"; Opera House, Brook-

WEDNESDAY-Acolian Hall, 8:15 p. m., recital of violoncello music by

THURSDAY-Metropolitan Opera House, 8 p. m., French opera, "Carmen" Acolian Hall, 3:15 p. m., concert of orchestral music by members before

FRIDAY-Metropolitan Opera House, 8 p. m., German opera, "De. Rosen

SATURDAY-Metropolitan Opera House, 2 p. m., Italian opera, "La Bohème"; 8 p. m., Italian opera at reduced prices, "Alda"; Century Opera House, 2 p. m., "Alda"; 8 p. m., farewell performance of the opera co spany in a mixed bill; Carnegie Hall, 2:30 p. m., Symphony Concert for Young People; 8:15 p. m., special concert of the Philharmonic Society; Acolian

Hall, 3 p. m., violin recital by Willy Burmester; 8:15 p. m., concert 'sy

Adel Kätz and Helen Scholder; Horace Mann Auditorium, Columbia

University, 8:15 p. m., song recital by George Harris, jr.

kavalier"; Century Opera House, 8 p. m., "Lucy of Lamme moor"; Acol in Hall, 3 p. m., violin recital by Nicolai Sokolow; 8:15 p. m.,

pianoforte recital by Victor Wittgenstein; Carnegie Hall 3 p. m., concert by the Philharmonic Society; Horace Mann Auditorium, Columbia University, 8:15 p. m., lecture recital by Daniel Gregory Mason and Edouard Dethier; Brooklyn Academy of Music, 8:15 p. m., concert of chamber music by the Philharmonic Trio; National Arts Club, 8:15 p. m.,

Frederick Preston Search; Metropolitan Opera House, 7:45 p. m., German opera, "Lohengrin"; Century Opera House, 8 p. m., opera in Eng-

the American Institute of Arts and Letters; Carnegie Hall, 8:15 p. m., concert by the Philharmonic Society; Century Opera House, 2 p. m. "Lucy of Lammermoor"; 8 p. m., "Alda"; Brooklyn Academy of Music,

lyn, 8 p. m., Italian opera, "La Bohème."

8:15 p. m., song recital by Mme. Schumann-Heink.

meeting of Manuscript Society.

lish, "Alda,"

By H. E. Krehbiel.

In connection with the meetings of the National Institute of Arts and Letters and the American Academy, which are to be held in this city this week, there will be a concert of the Symphony Society's Orchestra, under the direction of Mr. Walter Damrosch, at

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hosts: the Sun, his giant runner, who never dies; the Moon, who girdles the earth; and the Planets, his splendid captains. Such-like as the hairs upon a titan's head were the unnumbered stars on the ramparts of Ormazd. Seven were his splendid captains. Be-yond the spheres of high heaven mar-

shailed he them.

In the realm of Gorodman, the dwelling of the blessed Fravashis, the circling of worlds in their spheres was like to immortal music.

Below the bright bridge Chinevat, in the bowels of darkness, is the abode

in the bowels of darkness, is the above of Ahriman.

Deep in abysmal Duzahk he created his terrible numbers—for every creature of light a Dava of gloom. Like the death-pang of the primal Bull was the moaning of Ahriman—his loathing for Ormazd.

Twice on huge wings, above abysmal Duzahk, he fluttered up toward Al-

Twice on huge wings, above abysmal Duzahk, he fluttered up toward Albordj; twice fell he back.

Beyond his bleak pit of doom beautiful rose the peak of Albordj; in the howels of darkness, like fire were the dreams of the damned.

A third time, then, Ahriman uprose; around him he marshalled his hordes—cold stars and wandering comets, the kings of chaos. Glittered against them the ranks of Ormazd. Dazzling and dark was the conflict.

For ninety nights the smoke of stars obscured them; till back into abysmal Duzahk fell Ahriman, defeated, Golden, then, was the laughter of Ormazd. Like laughter, the gold-haired Planets rattled their shields.

In the realm of Gorodman, the dwelling of the ble bed Fravashis, the

Mr. Friedrich Wilhelm August Stock (to give him the benefit of his full name) has been the conductor of the Chicago Orchestra since the death of Theodore Thomas in January, 1905. He is the son of a bandmaster in the German army and was born in Jülich on November 11, 1872. His advanced studies in music were conducted at the conservatory in Cologne, where Engelbert Humperdinck and Heinrich Zoellner, both personally known in New York's musical circles, were among his tenchers. He came to the United States in 1895 and joined the Chicago Orchestra as a viola player, and Mr. Thomas made him his assistant in 1899. The symphony in C minor, of which the second and third movements are to be played at this concert in reversed order. second and third movements are to be played at this concert in reversed order, was composed between 1906 and 1909. The principal themes of the andante and scherzo are set forth on this page. Concerning it Mr. Stock's own words may be quoted as they were reproduced in the Programme Book of the Chicago Orchestra when the symphony was played at its concerts: played at its concerts:

"While the symphony bears no programme, and should therefore be regarded as absolute music, the composer agrees with many other modern writers agrees with many other modern writers that each and every piece of music is 'programme music' in some formal sense. When music depicts human emotions, or illustrates various phases of man's emotional life in a more or less subjective manner, its inner significance is at once coupled with a programmatic idea, because it pictures human moods and feelings, and must, therefore, be considered as programme music of the most legitimate, most noble type.

NOTABLE PROGRAMME OF

AMERICAN COMPOSITIONS

AWORDADOUT Five

Works To Be Presented Here

Sented Here

This Week.

By H. E. Krehbiel.

By H. E. Kr

by Miss Kosina Gain. Mr. Foscanini will conduct.

"Parsifal" will have its usual Thanksgiving Day performance beginning at 1 o'clock on Thursday, November 26. Johannes Semback, the new German tenor, will make his debut in the title role. Mme. Matzenauer will be Kundry: Mr. Whitehill, Amfortas: Mr. Braun, Gurnemanz. Others in the cast will be Messrs. Goritz, Schlegel, Block and Reiss, and Mmes. Sparkes, Schumann, Mattfeld, Curtis, Van Dyck and Cox. Mr. Hertz will conduct.

Puccini's "Manon Lescaut" will be sung on Tuesday evening at the Brooklyn Academy of Music by Miss Bori and Mme. Duchene and Messrs. Martinelli, Scotti, De Segurola, Rossi, Reiss and Bada. Mr. Polacco will conduct.

Philharmonic Society.

At this afternoon's Philharmonic concert Arrigo Serato will play the Beethoven violin concerto in place of the Mendelssohn, as announced. The programme in full is as follows:

Mme. Julia Cuip is to be the soloist at the Philharmonic concerts on Thursday evening and Friday afternoon, November 19 and 20. She will sing the "Lament of Arladne," from one of the earliest of all operas, "Arianna," by Claudio Monteverdi. These early operas were an attempt to do what Wagner did two centuries later, make the music flow from and illustrate the tay It. flow from and illustrate the text. It is recorded that on the first production, in 1608, the audience at the close of this "Lament" was in tears. Mme. Culp will also sing four Brahms song, with piano accompaniment. The orchestral numbers will be the Bach suite in D major, Beethoven's Fifth Symphony, the overture to Smetana's "Bartered Bride" and Henry Hadley's tone poem, "Lucifer," its first performance in New York.

There is to be a series of four Saturday evening Philharmonic concerts at popular prices, on November 21, January 16, March 13 and March 28. The first one will be a Wagner programme, flow from and illustrate the text. It

first one will be a Wagner programme, made up of favorite selections from six of the operas and music dramas. Mme. Alma Gluck will be the soloist at the second of the series.

Young People's Symphony.

The Symphony Concerts for Young People will open their seventeenth season next Saturday afternoon, November 21, in Carnegie Hall. The study of the orchestral instruments begun last year by Mr. Damrosch will be continued. Especial attention will be devoted to the manner in which the strings, wood wind and brass choirs have been grouped and contrasted from the time of Haydn to the composers of the present day. Efrem Zimbalist will-be the soloist.

The programme follows: Symphony No. 2, in D (two movements).

Will Offer Much Variety.

The Metropolitan Opera House is to open to-morrow night, despite all efforts of the war god Mars to inter-

Musical Art Society.

The choir of the Musical Art Society

Toscanini.

Verdi's "Un Ballo in Maschera" will open the season to-morrow, with the same cast as at its revival last year—Mmes. Destinn, Hempel and Matzenauer and Messrs. Caruso, Amato, Rothier, De Segurola, Bada, Audisio and Reschiglian. Arturo Toscanini will conduct.

"Lohengrin" will be sung on Wednesday evening by Mmes. Gadski, Ober. Cox and Van Dyck and Messrs. Urlus, Brsun, Weil and Middleton, the last of whom will make his debut in opera with the company.

"Der Rosenkavalier" will be given on Friday evening, with Mmes. Ober, Hempel, Schumann (her debut in the role of Sophie), Curtis, Mattfeld,

"Continged on eighth page. Adolfo Jimenez, tenor, gives his first



Luca Botta



13 to sing the title part in 24 O by Michha



Lohengrin'

Ygraine, wife of the Duke of Tintagel, the poem had just fallen into his to Uther Pendragon, who came to her in the likeness of the duke, who was NOW FOR CURTAIN

AT METROPOLITAN

THEMES OF MR.WHITING'S FANTASY FOR PIANOFORTE AND ORCHESTRA

Season Opening To-morrow be the soloist. with "Un Ballo in Maschera"

forts of the war god Mars to interfere. The season, Mr. Gatti-Casazza states, is to be varied and interesting, with only one artist, M. Gilly, detained abroad. The chief item of interest of the opening week is to be on Thursday evening, in a revival of "Carmen," an opera too long absent from the Metropolitan's repertory. Its absence, Mr. Gattl has explained, has been due to the paucity of singers fitted for the title role. Miss Geraldine Farrar, having stormed the heights of Floria Tosca, has now decided to show an expectant world her ideas of the Spanish gypy. We shall see what we shall see. Mr. Caruso will be Don José, Mr. Amato, Escamillo; Mme. Alda, Micaela, Miss Sparkes, Frasquita; Miss Braslau, Mercedes; Mr. Rothier (saved from the war), Zuniga; Mr. Defrere, Morales; Mr. Reiss, Dancaire, and Mr. Bada, Remendado. Miss Rosina Galli will make her debut as premiere danseuse. The opera will be conducted by Arturo Toscanini.

Verd's "Un Ballo in Maschera" will states, is to be varied and interesting,